

PENTATONIC BLUES

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G₇

In the two blues choruses, number 1, I am only using the Blues scale!

G₇C₇D₇

In the two blues choruses, number 2, I am using the pentatonic for the chords.

So, if you see an C7 chord, play the C pentatonic. Even though C7 is chord V in the key of F (you can of course try this). I prefer this way, as it is simply (at first) play what you see.

G7 = G7 pentatonic

C7 = C7 pentatonic

D7 = D7 pentatonic

What every dominat chord it is, simply play that pentatnic.

G₇ (E blues scale)C₇ (A blues scale)D₇ (B blues scale)

I like to also use the relative minor blues scale, I then get an extra note (the bluesy sounding minor 3rd).